

# On the night train

W: Henry Lawson M: Ade Monsborough  
(Arr. Noni Dickson - 2011)

C Em F Fm C Em F Fm

## A Verse 1 (solo)

9 C Em F Fm C Dm F

Have you seen the bush by moon-light from the train go run-ning by Black-ened log and stump and sap-ling ghost-ly trees all

16 G<sup>7</sup> F C F C Em B<sup>7</sup>

dead and dry; Here a patch of glas-sy wat-er; there a glimpse of mys-tic sky? Have you heard the still voice cal-ling

23 Em G<sup>7</sup> C (All women) Em F C

A. yet so warm and yet so co - ld. I'm the moth - er bush that bore you, come to me when you are old.

Fl.

Vl.

Vla.

Vc.

Hp.

Em G<sup>7</sup> C Em F C

**B**

29 Em F Fm C Em F Fm

Fl.

Vl.

Vla.

Hp.

Em F Fm C Em F Fm

C Verse 2

36 C Em F Fm C Dm F

S. Ah Ah Ah Ah Ah Ah Ah

A. Did you see the bush be-low you sweep-ing dark - ly to the range All unchanged and all un-chang - ing Yet so ve - ry

T. Ah

B. Did you see the bush be-low you sweep-ing dark - ly to the range All unchanged and all un-chang - ing Yet so ve - ry

F1.

V1.

Vla.

Hp. C Em F Fm C Dm F

43 G7 F C F C Em B7

S. Ah Ah Did you hear the bush a call - ing

A. old and strange! While you thought in soften-ed an - ger of the things that did es-trange. Did you hear the bush a call - ing

T. Ah Ah Did you hear the bush a call - ing

B. old and strange! While you thought in soften-ed an - ger of the things that did es-trange. Did you hear the bush a call - ing

F1.

V1.

Vla.

Hp. G7 F C F C Em B7

20

50

Em ADDG7 C Em F C

S. when your heart was young and bo - ld. Ah

A. when your heart was young and bo - ld. I'm the moth - er bush that nursed you; come to me when you are old.

T. When your heart was young and bo - ld. I'm the moth - er bush that nursed you; come to me when you are old.

B. when your heart was young and bo - ld. I'm the moth - er bush that nursed you; come to me when you are old.

Fl.

VI.

Vla.

Vc.

Em G7 C Em F C

Hp.

Detailed description of the musical score: The score is for a song, page 21. It consists of a vocal line and an instrumental line. The vocal line has four parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental line includes Flute (Fl.), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Piano (Hp.). The key signature has one sharp (F#), and the time signature is 7/8. The guitar chords are Em, ADDG7, C, Em, F, and C. The lyrics are: 'when your heart was young and bo - ld. Ah' for the Soprano; 'when your heart was young and bo - ld. I'm the moth - er bush that nursed you; come to me when you are old.' for the Alto, Tenor, and Bass. The piano part has a rhythmic accompaniment with eighth notes and rests.

**D**

56 C Em F Fm C Em F Fm C

Fl.  
T. Rec.  
Vl.  
Vla.  
Vc.  
Hp. *No Harp* *C Harp Starts*

65 Em F Fm C Dm F G<sup>7</sup>

T. Rec.  
Vl.  
Vla.  
Vc.  
Hp.

72 F C F C Em B<sup>7</sup> Em G<sup>7</sup> rit. C a tempo

F1.

T. Rec.

Vl.

Vla.

Vc.

Hp.

F C F C Em B<sup>7</sup> Em G<sup>7</sup> rit. C a tempo

81 Em F C Em F Fm C Em F Fm

F1.

T. Rec.

Vl.

Vla.

Vc.

Hp.

Em F C Em F Fm C Em F Fm

**E** Verse 3

91 C Em F Fm C Dm F G<sup>7</sup>

S. In the cut-ting in the tun-nel out of sight of stack or shed, have you heard the grey bush call-ing from the pine ridge over head:

A. In the cut-ting in the tun-nel, out of sight of stack or shed, have you heard the grey bush call-ing from the pine-ridge over head:

T. In the cut-ting in the tun-nel, out of sight of stack or shed, have you heard the grey bush call-ing from the pine-ridge over head:

B. In the cut-ting in the tun-nel, out of sight of stack or shed, have you heard the grey bush call-ing from the pine-ridge over head:

F1.

T. Rec.

VI.

Vla.

Vc.

Hp. C Em F Fm C Dm F G<sup>7</sup>

99 F C F C Em B<sup>7</sup> Em G<sup>7</sup>

S. You have seen the seas and cit - ies; all is cold to you, or dead. All seems done and all seems to - ld but the grey light turns to go - ld!

A. You have seen the seas and cit - ies; all is cold to you, or dead. All seems done and all seems told but the grey light turns to go - ld!

T. You have seen the seas and cit - ies; all is cold to you, or dead. All seems done and all seems told but the grey light turns to go - ld!

B. You have seen the seas and cit - ies; all is cold to you, or dead. All seems done and all seems told but the grey light turns to go - ld!

Fl.

T. Rec.

Vl.

Vla.

Vc.

Hp.

107 C Em F C Em F Fm

S. I'm the mo - ther bush that loves you, come to me now you are old

A. I'm the mo - ther bush that loves you, come to me now you are old

T. I'm the mo - ther bush that loves you, come to me now you are old

B. I'm the mo - ther bush that loves you, come to me now you are old

Vl.

Vla.

Vc.

Hp.

C Em F C Em F Fm rall. . . .

rall. . . .